

### 13. YARMOUTH FAIR

Words by  
HAL COLLINS

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arranged by PETER WARLOCK  
adapted by C. ARMSTRONG GIBBS

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sang 'Good - dav' And the birds they sang 'Good - dav'

1

Fast ( $\delta = 100$ )

A musical score page showing the soprano alto vocal part. The page is titled 'SOPRANO ALTO'. It features a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth note chords, primarily in G major. The lyrics 'Jesus shall reign where'er the sun' are written below the notes.

As I rode down to Yarmouth fair The birds they sang 'Good -

A musical score page showing two staves. The top staff is for Tenor and the bottom for Bass. Both staves begin with a clef (C), a key signature of one sharp (F#), and a common time signature. The Tenor staff has a dynamic marking 'mp' at the beginning. The music consists of a series of eighth-note chords. The Tenor part starts with F#-A-C-G, followed by A-C-F#-C, G-B-D-G, and C-E-G-C. The Bass part starts with C-E-G-C, followed by E-G-C-E, G-B-D-G, and C-E-G-C.

A musical score for 'The Star-Spangled Banner' on four staves. The soprano part is on the top staff, with dynamic markings 'fuu' and 'dhuu' placed above the notes. The other three staves represent the piano accompaniment.

1

m/s

-day, good - day, And the birds they sang 'Good - day!'

A musical score for two voices, soprano and alto, in common time and F major. The soprano part (top) consists of a single melodic line with various note heads and rests. The alto part (bottom) provides harmonic support with sustained notes and chords. The vocal parts are written on four-line music staves. The score includes lyrics: 'Good - day, good - day,' And the birds they sang 'Good - day!' and 'O, I spied a'. The tempo is marked as 'mf' (mezzo-forte) and the measure number is '4'. The vocal range for both parts spans from approximately middle C to high G.

21

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, with lyrics in English. The piano part is in bass clef. The music consists of four staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff ends with a forte dynamic. The lyrics are: "said: My dear, will you ride with me? And the birds they sang 'Go on, go on! And the birds they—sang 'Go on!' on, go on!'" The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and chords.

A musical score for two voices, soprano and basso continuo. The soprano part is in G major, common time, with lyrics about a maid with golden hair walking along the way. The basso continuo part is in F major, common time, providing harmonic support with bassoon and cello parts. The score includes various dynamics like forte and piano, and performance instructions like 'A' and 'A.'. The vocal parts are written in a clear, legible font.

11      ti - dy lit - tle maid so trim and fair, And the birds they sang 'Good -

Sue will say yes or no, and we shall see if they sang neighborly the birds.

A musical score for 'The Birds' featuring two staves. The left staff uses a soprano C-clef and a common time signature, with lyrics 'the birds' written below the notes. The right staff uses a bass F-clef and a common time signature, with lyrics 'the birds' written below the notes.

Available separately (X 37). Also available in the following forms: (a) Solo song (b) Union song with simplified accompaniment (OCS U 14) (c) Two-part song arranged by C. Armstrong Gibbs (OCS T 23).

*p*

o light as a fea-ther was

lift - ed her right on to my mare,

33

she, I'd never set eyes on a girl so fair,

So I

36 kiss'd her brave - ly

I kiss'd her one, two, three, — O, I kiss'd her one, two,

49

- lo, hul - lo!

At the fair the fun was

37

three. — Then on we rode to Yar-mouth fair Past field and green hedge -

43

And in our hearts no fret nor care, And the

52

hul - lo, — hul - lo!

46

birds they sang 'Hul - lo, hul - lo! — And the birds they sang 'Hul -

55

birds they sang 'Hur - ray!' The band struck up a

A.

birds they sang 'Hur - ray!' Pom pom pom

birds they sang 'Hur - ray!' Pom pom pom

birds they sang 'Hur - ray!' Pom pom pom

birds they sang 'Hur - ray!' Pom pom pom

birds they sang 'Hur - ray!' Pom pom pom

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live - ly air On fid-dle and fife and drum.

The

pom pom On fid - dle and fire. and drum. The

1

pom pom On fid - dle and fire and drum. The

8

pom pom On— fid — dle and fife and drum. The

pom

muid and me we made a pair, And we danced to king - dom

me,

A musical score for two voices, soprano and alto, with piano accompaniment. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics describe a maid and me making a pair and dancing together.

A musical score page showing a soprano C-clef staff. The first measure contains the lyrics "maid and" above two vertical stems. The second measure contains the lyrics "am" above a single vertical stem.

come, Ho - ho! And we danced to king - dom come.  
The  
*r'.*

100

king - dom come, And we danced to king - dom come.

۱۰۷

king-dom come, And we danced to king-dom come.  
Pom-pom

۲۷

King-dom come, And we danced to  
King-dom come, Po-po-po-po-po-poo  
From *pe*

10

Yarmouth Fair

lads and lass - es cheer'd us on, My bon - ny maid and

A musical score for two voices, soprano and alto, on three staves. The soprano part consists of three lines of music with lyrics: "pom pom pom" followed by "My— bon — ny—". The alto part is on the third staff, starting with a fermata over a note and continuing with "My— bon — ny—". The music includes various dynamics like forte and piano, and rests.

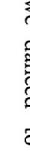
A musical score for a soprano voice. The vocal line starts with a half note followed by a whole note, both in common time. The lyrics are: "We danced till stars were in the sky, And the". The music includes various dynamics like forte and piano, and rests.

A musical score for 'Maid and Me' featuring two staves of music. The first staff uses soprano C-clef, common time, and a key signature of one sharp. The second staff uses alto F-clef, common time, and a key signature of one sharp. The lyrics are: "maid and me, we danced till stars were in the sky, maid and me, we danced till stars were in the sky," with musical notes corresponding to each word.

maid and me, we danced till stars were in the sky,  
we danced to —

73

me, Ho - ho! And we danced to king - dom come.

The  


ing - dom come, And we danced to king - dom come.



Pom  


birds they sang 'Good - bye! good-bye!' And the birds they sang 'Good - bye!'  


And the birds they sang 'Good-bye!' And the birds they sang 'Good - bye!'  


A musical score for two voices, soprano and alto, in common time. The soprano part consists of a single melodic line with lyrics. The alto part provides harmonic support with sustained notes. The lyrics are: "And the birds they sang 'Good-bye!' And the birds they sang 'Good-bye!'" The music features eighth-note patterns and rests.